

# STRETCHING MADNESS INPUT LIST - Last Update 01-17-07

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CH. #	Actual #	Mntr	Instrument	Mic	Stand	Staging	Insert	Comment	Symbol
1		*	Kick	D112	Small Boom	U.S.C.	COMP	GATE	KICK
2		*	Snare	Shure 57	Small Boom	U.S.C.	COMP	GATE	SN
3		*	Hi Hat	AKG 451 (cond)	Small Boom	U.S.C.			HH
4		*	Ride	AKG 451 (cond)	Small Boom	U.S.C.			R
5		*	Rack Tom 1	Seinheiser 604	Claw or Boom	U.S.C.	GATE 1		T1
6		*	Rack Tom 2	Seinheiser 604	Claw or Boom	U.S.C.	GATE 2		T2
7		*	Rack Tom 3	Seinheiser 604	Claw or Boom	U.S.C.	GATE 3		T3
8		*	Rack Tom 4	Seinheiser 604	Claw or Boom	U.S.C.	GATE 4		T4
9		*	Roto Toms	Seinheiser 604	Boom	U.S.C.	COMP		RTS
10		*	Over Head SL	ATM 33R	Boom	U.S.C.			OH ->
11		*	Over Head SR	ATM 33R	Boom	U.S.C.			OH <-
12		*	Guitar	Shure 57	Small Boom	U.S.L.		Needed	G-1
13		*	Guitar	Shure 57	Small Boom	U.S.R.		Needed	G-2
14		*	Bass	D112	Small Boom	U.S.R.	COMP	Needed	S. Boom
15		*	Bass	Direct Box		U.S.R.	COMP	Needed	Bass
16		*	Lead Vox	Shure Beta 58	Straight Stand	D.S.C	COMP	Needed	L-Vox
17		*	Back vox	Shure Beta 58	Boom	D.S.R	COMP	Needed	B.Vox SR
18		*	Back vox	Shure Beta 58	Boom	D.S.L	COMP	Needed	B. Vox SL
19		*	Drum Vocal	Shure Beta 58	Boom	U.S.C.	COMP		Drum. Vox
20		*	OFFSTAGE VOX	Shure Beta 58	Boom	D.S.R	COMP	Needed	Back up for wireless

DEFINITIONS TABLE	DEF. TABLE 2	NAMES	NOTES
U.S.R - Up Stage Right	GTR - Guitar	<u>LD. VOX/ R.GUIT</u> <b>DON</b>	Band requires one hour in which to do a proper sound check. We will provide a wireless lead vocal mic but we need a hardwired mic as a backup.
U.S.L - Up Stage Left.	MIC - Microphone		
U.S.C. - Up Stage Center	OH - Over Head	<u>LD. GUIT./ B. VOX</u> <b>BRANDON</b>	We expect all wiring and technical matters to have been dealt with by the time we arrive besides those of connecting our own gear to your DI boxes and that those types of wiring.
D.S.R. - Down Stage Right	FL - Floor Tom		
D.S.L. - Down Stage Left	RT - Rack Tom	<u>DRUMS/ B.VOX</u> <b>CLARK</b>	<b>NO LESS THAN 24 CHANNEL MIXING CONSOLE</b> <b>Min. 5 SEPARATE MONITOR MIXES</b>
D.S.C. - Down Stage Center	SN - Snare Drum		
COMP - Compression Effect	KICK - Bass Drum	<u>BASS/ B.VOX</u> <b>KEVIN</b>	<b>PLEASE REVIEW INPUT LIST AND RIDER AND CONTACT US IN ADVANCE WITH ANY ISSUES OR CHANGES</b>
GATE - Gate effect	HH - Hi Hat		
D.I. - Direct Input Box	BOOM - Mic Stand		
AC GTR - Acoustic Guitar	MNTR - Monitor		